

Narrative Biography of Gregory E. Conrad

Greg Conrad is Executive Director of the Interstate Mining Compact Commission (IMCC), a multi-state governmental organization representing 24 mineral producing states. Greg has served in his position since 1988 and is responsible for overseeing several issues of importance to the states in the legislative and regulatory arenas for both coal and hardrock minerals, including surface mining and reclamation, mine waste, coal combustion by-products, identification and restoration of abandoned mine lands, financial assurance, mine safety and health, and surface and ground water quality and quantity.

Prior to joining IMCC, Greg served for nine years as senior counsel with the American Mining Congress, which is now part of the National Mining Association. While with AMC, Greg had primary staff responsibility for several coal related issues including transportation, leasing, research and development initiatives, and surface mining and reclamation. Before joining AMC, Greg served as law clerk to the Honorable Franklin Michaels of the Federal Mine Safety and Health Review Commission and as an attorney-advisor in the Department of Labor's Solicitors Office.

Greg has spoken and presented papers at a variety of meetings and conferences hosted by such organizations as the Eastern Mineral Law Foundation, the National Academy of Sciences, the Conference of Government Mining Attorneys, the American Association of State Geologists, the Colorado School of Mines, the Office of Surface Mining, the National Mining Association, the Environmental Law Institute and various state government groups. He has written extensively on mining issues for professional journals and magazines.

Greg graduated from Michigan State University with a degree in business administration and later from the University of Detroit School of Law where he was an associate editor of the law review.

Thomas A. Troxel
Intermountain Forest Association

Tom is the Executive Director of the Intermountain Forest Association in Rapid City, SD. He has worked for the Intermountain Forest Association since 1989, representing forest products companies in Colorado, South Dakota and Wyoming, primarily on issues related to national forest timber programs, including forest planning, timber sale contracts, and legislative affairs.

Tom received a Bachelor of Science in Forestry from the University of Montana in 1973, and worked for the U.S. Forest Service in Idaho, Montana and California from 1973 to 1989 with responsibilities in reforestation, silviculture, timber sales, and fire management.

Tom currently serves as the Director of the Black Hills Forest Resource Association, the Executive Director of the Colorado Timber Industry Association, and the Executive Secretary of the Black Hills Regional Multiple Use Coalition. He is a member of the Black Hills National Forest Advisory Board and the Society of American Foresters.

John T. Shannon

John T. Shannon earned a bachelor of science degree in forestry from North Carolina State University, a master's degree in forestry from Duke University, and a law degree, with honors, from the University of Arkansas at Little Rock. Mr. Shannon served as a member of the Board of the Arkansas Forestry Commission. Currently he serves as a member of the Board of the Arkansas Pollution Control and Ecology Commission and the Arkansas Board of Registration for Foresters. He is Vice President of the National Association of State Foresters, and has been Arkansas' State Forester since 1994. He lives in Cammack Village, Arkansas.

HANK KASHDAN
National Association of Forest Service Retirees
March 28, 2011

Hank Kashdan is the Legislative Director for the National Association of Forest Service Retirees (NAFSR). He was appointed to this position by the NAFSR Board of Directors in December, 2010.

Hank Kashdan retired from the Forest Service as its Associate Chief, on December 3, 2010. His Forest Service career covered more than 37 years of service throughout the breadth of duty stations in which the Forest Service operates.

- Graduated from Humboldt State University, Arcata, California, with a Bachelor's Degree in 1973.
- Started as a GS-3 survey technician in 1973, doing land line and road surveys on the North Rim of the Grand Canyon for the Kaibab National Forest.
- Worked in duty stations throughout the country in Arizona, Northern Idaho, Montana, California, Oregon, and Washington prior to coming to Washington D.C. in 1993.
- Worked in a variety of positions including survey technician, ranger district administrative assistant, timber sale contracting officer, forest administrative officer, assistant director in law enforcement, and director of the budget staff, Deputy Chief for Business Operations, and Associate Chief.
- Served as administrative officer on the Beaverhead National Forest in Northern Region and the Willamette National Forest in the Pacific Northwest Region.
- Spent two years as a detailed staff to the United States Senate, Committee on Appropriations, Interior and Related Agencies Subcommittee in 1997 and 1998.
- Was the Director of Program and Budget Analysis for the Forest Service from 2000 through 2005.
- Served as Deputy Chief for Business Operations from January 2006 through January 2009, at which time was appointed as Associate Chief.

O. JAMES LIDTHIZER
PRESIDENT, CIVIL WAR PRESERVATION TRUST

O. James Lighthizer – Jim’s years of public service began in 1979 when he was elected to the Maryland State Legislature. In 1982, he was elected to the first of two terms as Anne Arundel County Executive, where he successfully managed a full-service budget in excess of \$800 million. During his tenure as county executive, he established a county farmland protection program preserving over 2,500 acres. He also embarked on an aggressive waterfront park acquisition effort resulting in the purchase of over 900 acres and 7 miles of waterfront in the county. In 1986, he was reelected, with 80 percent of the vote.

In 1991, Jim was appointed as Maryland’s Secretary of Transportation. Jim created an unprecedented program that to date has saved more than 4,500 acres of Civil War battlefield land in Maryland and is the national model for the use of Transportation Enhancement funds for battlefield preservation. During his term as Chairman of the Governor’s Greenways Committee in Maryland, Jim created Greenways throughout Maryland.

In December 1999, Jim accepted the presidency of the Civil War Preservation Trust, a new organization created by the merger of two other national battlefield preservation groups, the Civil War Trust and the Association for the Preservation of Civil War Sites. Jim had previously served as a member of the Civil War Trust’s Board of Trustees.

When Jim took the reins at the Civil War Preservation Trust in November 1999, the fledgling organization had 22,000 members and its predecessor organizations had saved 7,000 acres in the previous 13 years. During Jim’s tenure as President of the Trust, the group has saved an additional 23,000 acres, and now boasts 55,000 members nationwide. Jim was also the architect of the rescue of the Slaughter Pen Farm on the Fredericksburg Battlefield – the most expensive private battlefield preservation effort in American history.

According to Linda Wheeler in a January 2003 *Washington Post* article: “Jim Lighthizer knows about saving battlefields. As president of the Civil War Preservation Trust, he is devoted to the cause and has learned that a passion for history is not enough. ‘When it gets down to land, it’s all about money,’ he said. “There is nothing else to it. Good intentions in land preservation are just that. They get you nowhere.”

In an April 2005 *National Geographic* article, Adam Goodheart wrote: “If the romantic and perhaps doomed cause of saving America’s Civil War battlefields can be said to have its own Robert E. Lee—a strategist who time and again snatched victory from the jaws of defeat—he is a man named James Lighthizer. The only catch is that in person Lighthizer seems better to resemble Ulysses S. Grant, a hard-driving, cigar-chomping politico straight off the pages of a gilded age broadsheet. As president of the Civil War Preservation Trust, Lighthizer has become adept at fighting many foes on many fronts all at once.”

ABOUT TRACE ADKINS:

Trace Adkins is one of Country music's most versatile and accomplished entertainers. His instantly recognizable baritone has earned 30 charted singles and 15 Top Ten hits, gold, platinum, and multi-platinum albums with total sales surpassing 10 million. He is a sought-after television personality, an accomplished actor, a world-class voiceover narrator and commercial spokesman, and a successful author. Since 2010, he has served as the official face and voice of BC Headache Powder.

Literally an entertainment mega-star (he's 6' 6"), Adkin's stint on NBC's The Apprentice earned him recognition well beyond Country music and his recent supporting role in The Lincoln Lawyer (Lionsgate) has taken that even further.

As a member of the Grand Ole Opry, this good ole boy raised on Country and Gospel is known as a traditionalist who speaks his mind and honors the past. He entered the public eye with hits such as "Every Light In The House Is On" and "This Ain't No Thinkin' Thing," demonstrating the ability to express the earnest, heart-felt sentiment that Country is known for. However, as his fans know, his range also extends to the rowdy side. Having played his fair share of honky tonks on his way up, it was obvious from the start that the rowdy barroom anthem, "Honky Tonk Badonkadonk," would become an across-the-board phenomenon, while his "All I Ask For Anymore," is a moving modern masterpiece that earned Grammy nominations for Best Male Country Performance and Best Country Song.

This summer, Trace's tour dates bring him back to the Heartland of America as he criss-crosses the country to perform fan favorites as well as new hits from his most recent album COWBOY'S BACK IN TOWN (released Aug. 2010 on Show Dog-Universal Music).

Margaret M. Graves

Ms. Graves is an attorney who has been active in preservation and conservation efforts in Kentucky and Georgia since 1996. She has served as the Chair of the Fayette County Rural Land Management Board since 2000. The Board oversees the Purchase of Development Rights Program, an award winning farmland preservation program that has conserved over 25,000 acres of farmland. In addition, Ms. Graves serves on the Board of Directors of the Bluegrass Conservancy, Inc., a non-profit regional land trust. Ms. Graves served as the Executive Director of the Conservancy from December, 1997 until May, 2005.

Ms. Graves also serves on the Board of Directors of the Fayette Alliance, a non-profit organization dedicated to promoting our irreplaceable farmland, protecting our unique agricultural enterprises from erosive suburban expansion and securing more prosperous future for all citizens.

Ms. Graves also serves on The Lexington School Board of Trustees where she is a member of the Executive Committee, the Finance Committee, the Development Committee and the Committee on Trustees.

Ms. Graves is the President of Partners in Preservation, a non-profit organization established to pursue a historic lease of the Grange and Beach Creek Dock House on Cumberland Island National Seashore. Ms. Graves also serves as the President of the Cumberland Island Historic Foundation, a non-profit organization established to work with the National Park Service to preserve historic resources on Cumberland Island. Ms. Graves also serves as a special advisor to the Board Chair of Shaker Village of Pleasant Hill, Kentucky.

Ms. Graves previously practiced law in Washington, D.C., at Latham and Watkins and in Hong Kong with Deacons Graham and James. Prior to joining the Bluegrass Conservancy in late 1997, Ms. Graves worked as an attorney at Lexmark International, Inc.

Ms. Graves graduated Order of the Coif from the University of Kentucky College of Law in 1991 and graduated Phi Beta Kappa from Middlebury College in 1987.

**Biographical Information for
Trent L. Clark**

Trent L. Clark is Director of Public and Government Affairs for Monsanto Company, an agricultural technology business whose western U.S. manufacturing is based in Soda Springs, Idaho. In this position he also represents rural manufacturing as immediate past-chair of the Idaho Rural Partnership and as a Vice-Chair of the Idaho Association of Commerce and Industry.

Before joining Monsanto, Trent was appointed by President George H.W. Bush as Director of Idaho's Farm Service Agency, where he administered the USDA farm income support and conservation programs. That appointment followed nearly ten years working as Chief Environmental Economist for the Joint Economic Committee of Congress and as personal staff to a member of the Senate Committee on Environment and Public Works.

In his private life, Trent has been active in state and national Republican politics. He is a recipient of the Eisenhower Commission for Lifetime Service to the Republican Party and was elected twice as Chairman of the Idaho Republican State Central Committee.

Trent is a summa cum laude graduate of Rick College in Rexburg, Idaho, and finished his undergraduate at Brigham Young University with honors in political science and botany. He has since done graduate work at the Harvard School of Public Health and at La Selva Research Center in Costa Rica.

He currently resides with his wife, Rebecca, two daughters, and one son in Soda Springs, Idaho.

MICHAEL A. BRINTNALL

American Political Science Association
1527 New Hampshire Avenue NW
Washington, DC 20036

Office: 202.483.2512
Office FAX: 202.483.2657

CURRENT POSITION AND RESPONSIBILITIES

Executive Director, American Political Science Association, 1527 New Hampshire Ave NW, Washington, DC www.apsanet.org (2002-present)

- Chief Executive Officer of the Association, 15,000 members, \$6 million budget, 26 staff;

Executive Director, National Association of Schools of Public Affairs and Administration, 1120 G Street NW, Washington, DC 20005 and National Director, Pi Alpha Alpha, the national honor society for public affairs and public administration. (1996-2002)

- Overall administrative and program responsibility for the work of the Association, including professional accreditation and standards, annual conferences, international initiatives, promotion of public service careers, and production of journals and other scholarly materials, including the *Journal of Public Affairs Education*.

Director of Professional Affairs, American Political Science Association, 1527 New Hampshire Avenue NW, Washington DC 20036 (1990-1996)

Vice President for Academic Affairs, Mount Vernon College, 2100 Foxhall Road NW, Washington, DC 20007 (1988-1990)

Associate Professor, Department of Political and Social Science, Mount Vernon College (1985-1990)

Senior Social Science Research Analyst, Office of Policy Development and Research, US Dept of Housing and Urban Development, Washington, DC (1983-1985) and Director, Economic Development Programs Analysis and Evaluation Division, Community Planning and Development, DHUD, Washington, DC (1981-1983)

Assistant Professor, Department of Political Science, Brown University, Providence, RI (1976-1980)

Research Assistant, Human Affairs Research Centers, Battelle Memorial Institute, Seattle WA (1972-1975)

- Program analysis and evaluation, especially for the Economic Crime Project supporting local prosecution of white collar crime.

OTHER EMPLOYMENT

- Consultant, Partners for Community Economic Development, Price Waterhouse (1993-1996)
- Professorial Lecturer in Political Science, George Washington University, (1992)
- Consultant, Interagency Council on the Homeless, Washington D.C. (1988)
- Consultant, The Urban Institute, Washington D.C. (1985-1987)
- Lecturer in Government and Politics, George Mason University (1982)
- Visiting Scientist, Human Affairs Research Centers, Battelle, Seattle WA (1977-1978)
- Visiting Instructor, Society and Justice Program, University of Washington, Seattle, WA (1975)

OTHER ACCOMPLISHMENTS AND ACTIVITIES

- President, National Humanities Alliance 2010 -
- Fellow, National Academy of Public Administration 2007 -
- Public Member, Membership Review Committee, American Assn of Law Schools 2006 - 2009
- Member, Executive Committee, Consortium of Social Science Associations (COSSA)
- Member, Board of Directors, National Humanities Alliance 2005 - present
- Member, Council for International Exchange of Scholars (CIES) Advisory Board for the Fulbright Scholar Program, 2004-present
- Working Group Chair, Governance of Multiethnic Democracy, Network of Institutes and Schools of Public Administration in Central and Eastern Europe, 2001 – present
- Vice President for National and Regional Associations, International Association of Schools and Institutes of Administration. 2001-2003.
- Member (founding) of Board of Directors, Centerpoint for Leaders – an initiative for training nonprofit leaders. 1998-2002
- Chair, Board of Directors, Institute for Experiential Learning, Washington, D.C., 1995-2001.
- Council Member, Town of Glen Echo, Glen Echo, MD, 1994-2000
- Co-Chair, Working Group on Urban Air Toxics Strategy, US Environmental Protection Agency.
- President, American Consortium for International Public Administration, 1997-98
- Co-organizer, 1996 Annual Meeting, Urban Affairs Association.
- President, National Capital Area Political Science Association, 1992.
- Numerous professional published articles, monographs, papers, and panels.
- Woodrow Wilson Fellowship.
- Strong research methodology and data analysis skills. Advanced training at the Institute in Evaluation Research, University of Massachusetts.
- US Army, 1969-1972.

EDUCATION

Ph.D. Massachusetts Institute of Technology (Political Science) 1977
B.A. Amherst College, 1968

Ken Burns Bio

12-23-10

Ken Burns has been making documentary films for more than 30 years. Since the Academy Award nominated *Brooklyn Bridge* in 1981, Ken has gone on to direct and produce some of the most acclaimed historical documentaries ever made, including *The Civil War*, *Baseball*, *Jazz*, *Statue of Liberty*, *Huey Long*, *Lewis and Clark: The Journey of the Corps of Discovery*, *Frank Lloyd Wright*, *Mark Twain*, *The War*, *The National Parks: America's Best Idea*, and, most recently, *The Tenth Inning*, an update to the 1994 *Baseball* series.

Films currently in production include a three-part, six-hour history of Prohibition, set for PBS broadcast in 2011. Future projects in the works include films on the Dust Bowl, the Roosevelts, the Vietnam War, the Central Park Jogger case, the history of country music and two biographies.

Ken's films have been honored with dozens of major awards, including twelve Emmy Awards, two Grammy Awards and two Oscar nominations; and in September of 2008, at the News & Documentary Emmy Awards, Ken was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award.

Edward L. Ayers

President and Professor of History, University of Richmond

Books

- America on the Eve of the Civil War, edited with Carolyn R. Martin (University of Virginia Press, 2010)
- The Crucible of the Civil War: Virginia from Secession to Commemoration, edited with Gary Gallagher and Andrew Torget (University of Virginia Press, 2006)
- What Caused the Civil War? Reflections on the South and Southern History, (W.W. Norton, 2005)
- In the Presence of Mine Enemies: Civil War in the Heart of America, 1859-1863, (W.W. Norton, Fall 2003)
- The Valley of the Shadow: Two Communities in the American Civil War--The Eve of War, CD-ROM and book, co-authored with Anne S. Rubin (W. W. Norton and Company, 2000)
- The Oxford Book of the American South: Testimony, Memory, and Fiction, edited with Bradley Mittendorf (Oxford University Press, 1997)
- All Over the Map: Rethinking American Regions, co-editor and co-author, (Johns Hopkins University Press, 1996)
- The Promise of the New South: Life After Reconstruction (Oxford University Press, 1992; paperback edition, 1993; abridged edition, 1995; 15th Anniversary Edition, 2007)
- The Edge of the South: Life in Nineteenth-Century Virginia, edited with John C. Willis (University Press of Virginia, 1991)
- Vengeance and Justice: Crime and Punishment in the Nineteenth-Century American South (Oxford University Press, 1984; paperback edition, 1986)

Awards for Scholarship

- Albert J. Beveridge Award, American Historical Association, for the best English-language book on the history of the US, Canada, or Latin America from 1492 to the present, December 2004
- Bancroft Prize for Distinguished Book in American History, Columbia University, March 2004
- Wilbur Lucius Cross Medal, School of Graduate Studies Award for Outstanding Achievement, Yale University, May 2003
- American Academy of Arts and Sciences, elected as member in 2001
- E-Lincoln Prize for Best Digital Project on the Era of the American Civil War, given by the Gilder-Lehrman Institute and Gettysburg College, 2001 (\$40,000)
- Frank L. and Harriet C. Owsley Award, given by the Southern Historical Association for the best book in Southern history, 1993
- James Rawley Prize, given by the Organization of American Historians, for best book on the history of race relations in the United States, 1992
- National Book Award, Finalist for Nonfiction, 1992
- Pulitzer Prize, Finalist for History, 1992

J. Willard Hurst Award for Best Book in American Legal History, cowinner for 1984-1985, Law and Society Association

Awards for Teaching and Service

National Professor of the Year for Research and Doctoral Universities, Carnegie Foundation for the Advancement of Teaching, and Council for Support and Advancement of Education, (CASE Award), 2003

James Harvey Robinson Prize for Outstanding Aid to Teaching History, American Historical Association (AHA), 2002

State Council of Higher Education in Virginia Outstanding Faculty Award, 1991 (a \$5,000 award and statue presented by Virginia's Governor)

National Service

American Council for Education, executive committee, 2008-present

National Humanities Center, board, 2007-present

National Council for the Humanities, 2000-2004, appointed by the President of the United States to advise the National Endowment for the Humanities

Prior Positions

Buckner W. Clay Dean of the College and Graduate School of Arts and Sciences, University of Virginia, 2001-2007; Hugh P. Kelly Professor, 1993-2007; professor, 1992-1993; associate professor, 1986-1992; assistant professor, 1980-1986

Fellow, Center for Advanced Study in the Behavioral Sciences, Palo Alto, 1999-2000

John Adams Professor of American Studies, University of Groningen, The Netherlands, 1995

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Azar Nafisi

Iranian-American Bestselling Author

Reading Lolita in Tehran and Things I've Been Silent About

Azar Nafisi is best known as the author of the national bestseller *Reading Lolita in Tehran: A Memoir in Books*, which electrified its readers with a compassionate and often harrowing portrait of the Islamic revolution in Iran and how it affected one university professor and her students. Earning high acclaim and an enthusiastic readership, *Reading Lolita in Tehran* is an incisive exploration of the transformative powers of fiction in a world of tyranny. The book has spent over 117 weeks on *The New York Times* bestseller list. *Reading Lolita in Tehran* has been translated in 32 languages, and has won diverse literary awards, including the Prix du Meilleur Livre Étranger, Non-fiction Book of the Year Award from Booksense, the Frederic W. Ness Book Award, the Latifeh Yarsheter Book Award, the Grand Prix des Lectrices de Elle, and an achievement award from the American Immigration Law Foundation, as well as being a finalist for the PEN/Martha Albrand Award for Memoir. In 2006 she won a Persian Golden Lioness Award for literature, presented by the World Academy of Arts, Literature, and Media. In 2009 *Reading Lolita in Tehran* was named as one of the "100 Best Books of the Decade" by *The Times* (London).

Azar Nafisi is currently a Visiting Professor and the director of Cultural Conversations at the Foreign Policy Institute of Johns Hopkins University's School of Advanced International Studies in Washington, DC, where she is a professor of aesthetics, culture, and literature, and teaches courses on the relation between culture and politics. She studied in the US in the 1970s and taught at the University of Tehran. In 1981, she was expelled from the University of Tehran for refusing to wear the mandatory Islamic veil and did not resume teaching until 1987. She taught at the Free Islamic University and Allameh Tabatabai, and then held a fellowship at Oxford University, teaching and conducting a series of lectures on culture and the important role of Western literature and culture in Iran after the revolution in 1979. Dr. Nafisi returned to the United States in 1997 — earning national respect and international recognition for advocating on behalf of Iran's intellectuals, youth, and especially young women.

Azar Nafisi conducted workshops in Iran for women students on the relationship between culture and human rights; the material culled from these workshops formed the basis of a new human rights education curriculum. She has lectured and written extensively in English and Persian on the political implications of literature and culture, as well as the human rights of the Iranian women and girls and the important role they play in the process of change for pluralism and an open society in Iran. She has been consulted on issues related to Iran and human rights both by the policy makers and various human rights organizations in the US and elsewhere. She is also involved in the promotion of not just literacy, but of reading books with universal literary value.

Azar Nafisi has written for *The New York Times*, *Washington Post*, and *The Wall Street Journal*. Her cover story, "The Veiled Threat: The Iranian Revolution's Woman Problem" published in *The New Republic* (February 22, 1999) has been reprinted into several languages. She is the author of *Anti-Terra: A Critical Study of Vladimir Nabokov's Novels*. She also wrote the new introduction to the Modern Library Classics edition of Tolstoy's *Hadji Murad*, as well as the

introduction to Iraj Pezeshkzad's *My Uncle Napoleon*, published by Modern Library (April 2006). She has published a children's book (with illustrator Sophie Benini Pietromarchi) *BiBi and the Green Voice* (translated into Italian, as *BiBi e la voce verde*, and Hebrew). Azar Nafisi's new book, *Things I've Been Silent About: Memories of a Prodigal Daughter*, a memoir about her mother, was published in January 2009. She is currently working on a book entitled *Republic of the Imagination*, which is about the power of literature to liberate minds and peoples. Azar Nafisi's book *That Other World: Nabokov and the Puzzle of Exile* (Yale University Press) will be published in Fall 2012. She lives in Washington, DC.

**MARK HOFFLUND
MANAGING DIRECTOR
IDAHO SHAKESPEARE FESTIVAL**

In his nineteenth year with the Festival, Mark and his wife Lynn continue to cherish Idaho's proud, neighborly and generous way of life. Mark started his career as an actor, director and dramaturg. During ten years at The Old Globe in San Diego, he worked for artistic director Jack O'Brien, founding director Craig Noel, and producing director Tom Hall. As a member of the Globe's artistic staff, Mark served as director of the Play Discovery Program and Joseph Hardy Directing Interns, held a board position with San Diego Performing Arts League, was a founding member of the Literary Managers and Dramaturgs of America, and edited his mentor Alan Schneider's memoir *Entrances*.

Joining longtime colleague Charles Fee in Idaho, Mark helped lead efforts to secure and maintain a permanent home for the Festival and its production shops. Mark serves as liaison to the Idaho Foundation for Parks & Lands and the Idaho Department of Parks & Recreation, whose partnership led to construction of the Festival's 12-acre Amphitheater and Reserve. The Festival's regional audience now includes 50,000 students K-12 served by two nationally recognized school tours; high school apprentice and collegiate intern programs; and a Drama School made possible by a debt elimination campaign and merger with Idaho Theater for Youth.

In community service, Mark collaborated on forming the Friends of Barber Pool Conservation Area and the annual Bald Eagle Days, served on the board of The Shakespeare Theatre Association of America, addressed national conferences for the Institute of Outdoor Drama (receiving the Mark R. Sumner Award), and filled a presidential appointment to the board of the National Endowment for the Arts (receiving the Chairman's Award). Mark was co-chair of the Boise City Arts Commission and currently serves on the boards of the Boise Convention and Visitors Bureau and the National Assembly of States Arts Agencies, chairs the Idaho Commission on the Arts, and holds degrees from Princeton and the University of California, San Diego.

Bio for Elena C. Daly

Ms. Daly retired in 2008 after working for the Bureau of Land Management (BLM) for 25 years. Her her career included assignments in BLM's Eastern States Office, California, Oregon, Idaho, and the Washington Headquarters Office. Ms. Daly served in a variety of managerial and staff positions. She holds two degrees in American History (Bachelor's and Master's) and a Juris Doctorate. She currently serves as the Vice-President for D.C. Affairs for the Public Lands Foundation.

BRADY ROBINSON – EXECUTIVE DIRECTOR, ACCESS FUND

accessfund.org

SELECTED WORK HISTORY

Executive Director, Access Fund; 2007 to present

- ◆ Responsible for leading, managing and advancing the mission of the Access Fund, the national advocacy organization dedicated to keeping U.S. climbing areas open and conserving the climbing environment
- ◆ Advocate and represent the interest of climbers; direct communication with federal agencies, Congress, administration officials, prominent climbers, business leaders, philanthropists, etc.
- ◆ Respected expert in the climbing community and outdoor world; recognized as authoritative voice for climbers and climbing issues in the United States
- ◆ Analyze public policy and liability issues, write comments and structure political strategy for the benefit of the climbing community
- ◆ Launched first ever multimillion-dollar revolving loan program that provides local climbing organizations with the funds needed to save threatened climbing areas

Director of Operations, North Carolina Outward Bound; 2003 to 2007

- ◆ Direct responsibility for safety, quality and efficiency of all program operations
- ◆ Supervised 10 direct and over 150 indirect reports in 7 domestic and international programming areas; managed \$3.3 million budget
- ◆ Regularly conducted safety and quality reviews for other Outward Bound schools

Program Director, South America, North Carolina Outward Bound; 2001 to 2003

- ◆ Responsible for all aspects of the program, including safety management, course area development, staff hiring and training, policies and procedures, curriculum, logistics and finance; worked with great autonomy and little outside support

Course Director/Head Climber/Instructor, North Carolina Outward Bound; 1995 to 2000

- ◆ Managed technical rock climbing program at Table Rock base camp; trained, supervised and evaluated climbing staff in technical climbing, guiding and rescue
- ◆ Course directed and instructed a variety of courses, including semester courses, educator courses, standard courses for youth and adults and instructor trainings

Professional Climber/Writer/Photographer; 1999 to 2003

- ◆ Seven major international expeditions, including two for The North Face; received support through sponsorships, photography, writing, slide shows and grants, including the prestigious Lyman Spitzer award
- ◆ Photography clients included The North Face, Mountain Hardwear, *Climbing, Rock & Ice*, *Backpacker*, *Outside* magazine, Outward Bound and NOLS

Instructor, National Outdoor Leadership School, Lander WY; 1998 – 2000

- ◆ Instructed rock climbing courses for students and aspirant instructors in the Wind River range in WY, Mt. Lemon and Cochise Stronghold in AZ, and the Cascades in WA

Ice Climbing Guide, International Mountain Climbing School, North Conway, NH; 1998

- ◆ Guided clients on technical ice climbs and on Mt. Washington

EDUCATION AND TRAINING

Center for Creative Leadership, October 2006
Leadership Development Program

Macalester College, St. Paul MN; 1991-1995, BA Philosophy
Studied ethics and philosophy of education, also studied math and physics

School for International Training, College Semester Abroad, Kathmandu Nepal; 1994
Studied Nepalese cultural, language and history in experiential format

National Outdoor Leadership School, Spring Semester in the Rockies, Lander WY; 1993 Winter
camping, caving, rock climbing, whitewater kayaking and rafting, canyon hiking

SERVICE AND LEADERSHIP

- ◆ Wilderness Risk Management Conference, roundtable to discuss critical issues facing the outdoor education industry, 2010; site management presentation, 2005
- ◆ Program Reviewer, Association for Experiential Education
- ◆ Volunteer Guide for the Khumbu Climbing School, 2006
- ◆ Leadership Asheville alumni, May 2007

OTHER

- ◆ Numerous climbing first ascents, including 12 international expeditions
- ◆ Private Pilot, Single Engine

Biography of William J. Chandler

Vice President for Government Affairs

Marine Conservation Biology Institute

William J. Chandler is Vice President of Marine Conservation Biology Institute (MCBI), and directs the Institute's Washington, D.C. office and policy program, a position he has held since 2001. The mission of MCBI is to advance the science of marine conservation biology, and to advocate the protection, restoration and sustainable use of the world's oceans and the biodiversity they harbor.

Prior to joining MCBI, Mr. Chandler managed for 10 years the Department of Conservation Policy of the National Parks Conservation Association, a nonprofit citizens' organization that promotes the protection of America's National Park System.

Formerly, Mr. Chandler was president of his own natural resources policy consulting firm, which conducted policy research and advocacy work for nonprofit and private clients. He also founded and published "Land Letter," a newsletter for conservation professionals, and served as research director or editor for five editions of the Audubon Wildlife Report.

Mr. Chandler has served as a legislative assistant for members of the U.S. Senate and House, was legislative representative for The Nature Conservancy, and was a regional study director for the National Commission on Water Quality. He holds a B.A. in Political Science from Stanford University, and a M.A. in Government from Johns Hopkins University.

Mr. Chandler has authored dozens of reports and articles on land and natural resources conservation. His most recent publication is "The History and Evolution of the National Marine Sanctuaries Act," Environmental Law Reporter: News and Analysis, June 2004.

Barbara King BIO

Barbara received a B.A. with honors in Bacteriology from U.C. Berkeley in 1976 and did her graduate work at U.T. School of Public Health and Baylor College of Medicine. She has an M.S. in Epidemiology and worked on laboratory and clinical and environmental epidemiology research projects at these institutions and at the law firm of Fulbright and Jaworski. For several years she has been a full time mother, practicing artist, and part time community volunteer in the field of art education at hospitals and schools in Houston. She and her husband, a physician, have two children.

Madeleine Anne Pickens - Biography

Animal rights advocate, Madeleine Pickens was raised in France and England. The daughter of a British oil executive and golf enthusiast working in the Middle East after World War II, she tagged along while her father laid out the first golf course in Iraq.

In 2005, Madeleine married entrepreneur and energy titan, T. Boone Pickens. In him, she found someone as passionate and committed to animal rights, land conservation and philanthropy as she is.

The couple has lobbied tirelessly for the American Horse Slaughter Prevention Act. Their efforts, including testifying before Congress on behalf of the bill, helped lead the House to pass the bipartisan-backed bill to end the slaughter of horses for human consumption.

In 2005, Boone and Madeleine were stunned by the crisis of abandoned pets in Louisiana in the wake of Hurricane Katrina. Wanting to help, Madeleine chartered commercial aircrafts, making repeated visits to Baton Rouge, Louisiana to evacuate more than 800 dogs and cats to California. Her efforts helped facilitate the return or adoption of these animals to loving homes.

With her passion and drive behind her, it was in the fall of 2008 that Madeleine Pickens embarked on her own journey to raise awareness of the American wild mustang. Her work on the mustang's behalf calls to establish a plan for the permanent retirement and care of these magnificent animals. Together with the Bureau of Land Management, she works to create what is hoped to be a tourist destination similar to our National Parks where Americans and tourists from around the world can come, observe, and help to preserve their American heritage. The eco-preserve will be called Mustang Monument and in January 2011, she has begun the development. Soon, her 500 adopted Paiute horses will be the first to set "hoof" on the sanctuary land. Followed, hopefully by some of the wild horses currently in BLM short-term holding facilities.

Mrs. Pickens' daughter, Dominique Plewes, is an accomplished equestrian married to Vancouver businessman John Plewes. They reside in Rancho Santa Fe, California with their son, Gavin and their rescue dog, Jack.

Madeleine and Boone Pickens divide their time between their home in Dallas, their scenic Mesa Vista Ranch in the Texas panhandle, and their home in Del Mar, California.