

JAMES R. GROSSMAN

American Historical Association
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EMPLOYMENT:

EXECUTIVE DIRECTOR, American Historical Association, 2010-

Vice President for Research and Education, The Newberry Library, 1998-

Director, Dr. William M. Scholl Center for Family and Community History, 1990-1998

SENIOR RESEARCH SCHOLAR, University of Chicago, 2009- 11

(Assistant Professor, 1984-90; Research Associate, 1990-98; Senior Lecturer, 1998-2004, Visiting Professor, 2005-08);

Visiting Assistant Professor, University of California, San Diego, 1983-84

Lecturer, San Francisco Community College, 1979-80

EDUCATION:

Ph.D. University of California, Berkeley, 1982 (History; MA 1976)

B.S. Cornell University, 1974 (Industrial and Labor Relations)

PUBLICATIONS:

Books:

Land of Hope: Chicago, Black Southerners, and the Great Migration. University of Chicago Press, 1989.

Editor, *The Frontier in American Culture.* University of California Press, 1994.

"A Chance to Make Good": African Americans, 1900-1930. Oxford University Press, 1997.

Project Director and co-editor (with Ann Durkin Keating and Janice L. Reiff), *The Encyclopedia of Chicago* (University of Chicago Press, 2004). Online version (www.encyclopedia.chicagohistory.org/, 2005).

Articles and Chapters in Books (selected):

Coauthor, with Stanley N. Katz, "The History Major and Undergraduate Liberal Education: Report of the National History Center Working Group to the Teagle Foundation" American Historical Association Pamphlet, 2008, also available at http://www.teaglefoundation.org/learning/pdf/2008_nhc_whitepaper.pdf (excerpted in *Liberal Education*, Spring 2009)

Coauthor, with Albert Raboteau, "Black Migration, Religion, and Civic Life," in *Immigration and Minority Religions in America: Past and Present* edited by Richard Alba, Albert Raboteau, and Josh DeWind. (New York University Press, 2008)

Coauthor, with Donna Gabaccia, "From U.S. Immigration History to Continental Journeys," in Marc Rodriguez ed., *Repositioning North American History: New Directions in Modern Continental Migration and Citizenship.* University of Rochester Press, 2005.

"Reflections on the Meaning of the Great Migration," Public Broadcasting Service Web site (www.pbs.org/gointochicago/migrations/essayintro.html), January 2001

"'Social Burden' or 'Amiable Peasantry': Constructing a Place for Black Southerners," in *American Exceptionalism? U.S. Working Class Formation in an International Context*, edited by Rick Halpern and Jonathan Morris. MacMillan (UK), 1997.

"A Certain Sort of Soul," in *A History of the African American People*, edited by James Horton and Lois Horton. Salamander Books, UK, 1995; Wayne State University. Press, 1997.

Editing projects (selected):

- Co-Editor (with Timothy Gilfoyle and Becky Nicolaides), *Historical Studies of Urban America*. (series, 34 volumes published thus far) University of Chicago Press, 1992-
- Co-Editor (with Charles Branham and Gwendolyn Kaita Robinson), *Illinois Generations: A Traveler's Guide to African American Heritage*. Chicago Sun-Times Publishing, 1994.
- Co-compiler and co-author of Introduction (with Donna Gabaccia), *Teaching the History of Immigration and Ethnicity: A Syllabus Exchange*. Immigration History Society, 1993.
- Editor, *Black Workers in the Era of the Great Migration, 1916-1929*. University Publications of America, Microfilm, 1985.

Other Publications:

- "Plan C" (with Anthony Grafton), *Chronicle of Higher Education*, November 1, 2011
- "No More Plan B" (with Anthony Grafton), *Chronicle of Higher Education*, October 9, 2011
- Monthly columns in *Perspectives in American History*, beginning September 2010
<http://www.historians.org/Perspectives/Issues/search.cfm>)
- "The Wrong Way to Lower College Costs" (with Anthony Grafton), *New York Review of Books Blog* (<http://www.nybooks.com/blogs/nyrblog/>), May 31, 2011
- Book reviews and review essays (31) in academic journals and New York and Chicago daily newspapers.
- Encyclopedia entries, short essays, and columns (25) in popular and academic publications.
- Papers presented at academic conferences (30); formal comments on sessions at academic conferences (36).
- These range from the American Historical Association and Organization of American Historians to the Modern Languages Association, the African American Museums Association, the George Meany Center, and various universities and related institutions in the United States, China, Great Britain, the Netherlands, Germany, and Taiwan.

WORK IN PROGRESS:

- Race and Citizenship: The Life and Death of Robert Cromwell* (with Kathleen Neils Conzen).

AWARDS:

- "Chicagoan of the Year," *Chicago Magazine*, 2005
- Scholarly Publishers Division of the Association of American Publishers, Best Reference Work in the Humanities (*The Encyclopedia of Chicago*), 2004
- Illinois State Historical Society, Book of the Year (*The Encyclopedia of Chicago*), 2005.
- New York Public Library "Books for the Teen Age 1998" (*A Chance to Make Good*), 1998
- National Council for the Social Studies Notable Trade Books (*A Chance to Make Good*), 1997.
- Gustavus Myers Award for Outstanding Book on the Subject of Human Rights (*Land of Hope*), 1991.
- Illinois State Historical Society Award of Superior Achievement (*Land of Hope*), 1990.
- Choice Outstanding Books and Nonprint Materials (*Land of Hope*), 1990.

FELLOWSHIPS:

- American Council of Learned Societies Travel Grant, 1990.
- Lloyd Lewis Fellowship, The Newberry Library, 1989-90.
- National Endowment for the Humanities Fellowship for Independent Study and Research, 1985-86.
- Charles Phelps Taft Postdoctoral Scholar (University of Cincinnati), 1982-83.

MEDIA:

- "Laboring Lives: Workers in the Machine Age." (with Susan A. Glenn and Barbara Loomis), Film, 1981.

Appearances as either "talking head," panelist, or interviewee in film documentaries, local television, and public and commercial radio, generally focusing on African American history and the history of Chicago, but also ranging to such topics as the history of presidential elections and sports. More recently, radio commentary on historical issues in Washington, DC, nationally, and internationally.

CONSULTING (partial list):

New-York Historical Society (new research and education initiatives), 2006-2009
 Teaching American History projects (various, 2005-09)
 The HistoryMakers (African American videotaped oral history), 2003-2007
 Chicago Historical Society (*Harold Washington: The Man and the Movement* – exhibition planning), 2003
 Consultant to various encyclopedia projects (print and electronic), 1998-2002
 Blackside Films (documentary series on African American religion), 2000
 Half-Nelson Productions, *Soldiers Without Swords: The Black Press* (film), 1997.
 Field Museum of Natural History, "Living Together" (exhibit), 1995-97.
 BBC (*The Promised Land*--television series), 1993, 1995
 Social Media Productions (*The Last Boss*--film on Richard J. Daley), 1992-95

COMMUNITY SERVICE (selected):

Advisory Committee, Abraham Lincoln Bicentennial Commission, 2007-2009
 Chicago Consortium on Olympic Studies, 2008-
 Lake Forest College Chicago Advisory Council, 2008-
 Board of Directors, Black Metropolis Research Consortium, 2006-2009
 Board of Directors, Chicago Metro History Education Center, 1990- (President, 1993-99; Chair, 1999-2005)
 Executive Committee, Chicago Consortium in Art History, 2006-
 Steering Committee, Chicago Humanities Festival, 1999-2007
 President, Hyde Park Soccer Club, 2000-2005
 Chicago Public Schools "Principal for a Day" 2004-06
 Chicago Tribute Advisory Board, Department of Cultural Affairs, City of Chicago, 1997-2002
 Harold Washington Archives and Collections Advisory Committee, 1991-92, 1996-1999

PROFESSIONAL SERVICE (selected recent/current)

Executive Committee, Coalition of Social Science Associations, 2010-
 Board of Directors, Center for Research Libraries, 2010-
 Board of Directors, National Humanities Alliance, 2011-
 Steering Committee, Civic Mission of Schools, 2011-
 Executive Board, Organization of American Historians, 2008-2011 (search committee for Executive Director, 2009;
 Chair, evaluation of *Journal of American History* editor, 2009
 Co-Principal Investigator (with Stanley Katz), "Liberal Arts Education and the History Major," National History Center Working Group, 2006-08
 Francis B. Simkins Book Prize Committee, Southern Historical Association, 2008
 Task Force on the AHA's Future, 2006-07
 Board of Trustees, National History Center, 2006-
 Committee on Ethics and Professional Conduct, Organization of American Historians, 2005-08 (chair, 07-08)
 Co-Chair, Program Committee, Organization of American Historians Annual Meeting, 2005
 Board of Trustees, National History Center, 2007- (Planning Committee, 2004- (Project Director, History

Education Policy, 2005-07)

Ad Hoc Committee to Evaluate the Executive Director, Organization of American Historians, 2004

Professional Division (elected), American Historical Association, 1998-2000; apptd. to vacancy, 2001-02

Task Force on Intellectual Property, American Historical Association, 2001-

Advisory Board, Center for New Deal Studies (Roosevelt Univ.), 1999-

Panelist/Reviewer for NEH Divisions of Public Programs, Research, and Preservation & Access

Witness Disclosure Form

Clause 2(g) of rule XI of the Rules of the House of Representatives requires non-governmental witnesses to disclose to the Committee the following information. A non-governmental witness is any witness appearing on behalf of himself/herself or on behalf of an organization other than a federal agency, or a state, local or tribal government.

Your Name, Business Address, and Telephone Number:

James Grossman
American Historical Association

1. Are you appearing on behalf of yourself or a non-governmental organization? Please list organization(s) you are representing.

Non-governmental organizations:
American Historical Association, National Humanities Alliance

2. Have you or any organization you are representing received any Federal grants or contracts (including any subgrants or subcontracts) since October 1, 2008?

Yes

3. If your response to question #2 is "Yes", please list the amount and source (by agency and program) of each grant or contract, and indicate whether the recipient of such grant or contract was you or the organization(s) you are representing.

National Endowment for the Humanities, Division of Education (recipient American Historical Association): Cooperative Agreement, \$359,844

National Endowment for the Humanities, Division of Research (recipient, Newberry Library; I was the project director at the time of the award but am no longer involved), \$314,400.

Department of Education, National History Education Clearinghouse contract with George Mason University, 2008-2012. American Historical Association has been a subcontractor at a total of \$304,328.00.

National Aeronautics and Space Administration, Research Grant contract with American Historical Association (Fellowship in Aerospace History), \$125,000 (2008-2012).

Signature:

Date: March 12, 2012