



ROBERT L. LYNCH President and CEO

Robert L. Lynch is president and CEO of Americans for the Arts. With more than 30 years of experience in the arts industry, he is motivated by his personal mission to empower communities and leaders to advance arts and arts appreciation in society.

Under his 26 years of leadership, the services and membership of Americans for the Arts has grown to more than 50 times in size. He has personally reached audiences in over 1000 locations spanning 49 states and more than a dozen nations, and ranging from Native American tribal gatherings to the U.S. Armed Forces in Europe to the President of the United States.

During his tenure at Americans for the Arts, Mr. Lynch has overseen the mergers of the Arts and Business Council, Inc. and the Business Committee for the Arts into Americans for the Arts. He also has created the Americans for the Arts Action Fund and its connected political action committee to engage citizens in advocating for the arts and arts education to ensure arts-friendly public policies.

Prior to Americans for the Arts, Mr. Lynch was the executive director of the National Assembly of Local Arts Agencies for 12 years. While serving in that position, he managed the successful merger of that organization with the American Council for the Arts to form Americans for the Arts in 1996.

Mr. Lynch currently serves on the U.S. Travel and Tourism Advisory Board, a position appointed by the U.S. Secretary of Commerce, as well as on the board of the Craft Emergency Relief Fund, the Arts Extension Institute, and the University of Massachusetts-Amherst College of Humanities and Fine Arts Board. He is a member of the Executive Committee for United Voices for Education and is on the Advisory Council of the National Museum for Children in the Arts.

He earned a bachelor's degree in English from the University of Massachusetts-Amherst, plays the piano, mandolin and guitar. He lives in Washington, DC.

[Insert Subcommittee Name Here]

Witness Disclosure Form

Clause 2(g) of rule XI of the Rules of the House of Representatives requires nongovernmental witnesses to disclose to the Committee the following information. A non-governmental witness is any witness appearing on behalf of himself/herself or on behalf of an organization <u>other</u> than a federal agency, or a state, local or tribal government.

Your Name, Business Address, and Telephone Number:		
Robert L. Lynch		
President and CEO		
Americans for the Arts		
1. Are you appearing on behalf of yourself or a non-governmental organization? Please list organization(s) you are representing.		
I am appearing on behalf of Americans for the Arts, a 501c3 non-profit organization.		
2. Have you or any organization you are representing received any Federal grants or		
contracts (including any subgrants or subcontracts) since October 1, 2008?		
Ver No		
Yes No		
3. If your response to question #2 is "Yes", please list the amount and source (by agency and program) of each grant or contract, and indicate whether the recipient of such grant or contract was you or the organization(s) you are representing.		
Americans for the Arts received the following grants from the National Endowment for the Humanities since October 1, 2008:		
Grant Number: BA-50026-09		
Grant Amount: \$30,000		
Grant Period: $03/01/2009$ to $12/31/2009$		
Project Description: Picturing America: A Webinar for the Field		
Americans for the Arts has received the following grants from the National Endowment for the Arts since October 1, 2008:		

Grant Number:	12-6200-7012
Grant Amount:	\$40,000
Grant Period:	01/01/2012 to 12/31/2013
Project Description:	To support Field Forward.
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Grant Number:	11-6200-7016
Grant Amount:	\$50,000
Grant Period:	01/01/2011 to 12/31/2011
Project Description:	To support Back to Basics: A Fundamentals Training
rioject Description.	and Technical Assistance Initiative for Local Arts
	Agencies.
Grant Number:	10-6200-7017
Grant Amount:	\$60,000
Grant Period:	01/01/2010 to 12/31/2010
Project Description:	To support a series of webinars, professional
	development forums, and presentations at national arts
	leadership meetings.
Grant Number:	10-6200-7010
Grant Amount:	\$48,000
Grant Period:	01/01/2010 to 12/31/2010
Project Description:	To support training and professional development for
	members of the State Arts Action Network (SAAN), in
	consortium with the Ohio Citizens Committee for the
	Arts Foundation.
Grant Number:	09-6288-7063
Grant Amount:	\$50,000
Grant Period:	07/01/2009 to 07/31/2010
Project Description:	To support the preservation of jobs that are threatened
	by declines in philanthropic and other support during the
	current economic downturn.
Grant Number:	09-6200-7035
Grant Amount:	\$20,000
Grant Period:	06/01/2009 to 12/31/2009
Project Description:	To support, through the Chairman's delegated authority,
	travel subsidies for art professionals nationwide to
	attend the 2009 Americans for the Arts Annual
	conference in Seattle, Washington and the annual
	National Arts Marketing Project conference scheduled
	for Providence, Rhode Island.

Grant Number:	09-6200-7034
Grant Amount:	\$15,000
Grant Period:	05/01/2009 to 10/31/2009
Project Description:	To support, through a Chairman's extraordinary action award, the "Innovator Series" with speakers Luis J. Rodriguez and Edgar Heap of Birds.
Grant Number:	09-6200-7026
Grant Amount:	\$35,000
Grant Period:	06/01/2009 to 12/31/2009
Project Description:	To support the expansion and presentation of the
	annually curated Year in Review CD-ROM and the digitization of analog slide images for the Public Art Network (PAN) database.
Grant Number:	09-6200-7014
Grant Amount:	\$50,000
Grant Period:	01/01/2009 to $06/30/2010$
Project Description:	To support training and professional development for members of the State Arts Action Network, in consortium with the Kentucky Assembly of Local Arts Agencies.
Grant Number:	08-6200-7037
Grant Amount:	\$15,000
Grant Period:	04/01/2008 to 12/31/2008
Project Description:	To support, through a Chairman's Extraordinary Action award, Americans for the Arts annual convention, "American Evolution: Arts in the New Civic Life," which will take place in Philadelphia, Pennsylvania from June 19-21, 2008.
Grant Number:	08-6200-7007
Grant Amount:	\$45,000
Grant Period:	01/01/2008 to 05/31/2009
Project Description:	To support "Animating Democracy," a series of professional development workshops.

Signature:

Date: 3/12/2012

